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## 2012 Appalachian Film Festival "Short Film" Competition Entry Form

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Please make sure you have read the Rules and Regulations before entering. Submit this form with your film.

**Short Film Submissions must be received by January 1, 2012 for consideration.**

Late entries will not be considered. Fees accompanying late entries will be returned.

**Each submission must include an entry fee.**

*Short Film Entry Fee = \$35.00*

Only checks, money orders, or certified checks will be accepted. If your payment is returned by the bank for insufficient funds, your entry will be disqualified. Filmmakers must have resided during either of the last two years (or been a full-time student attending a college or university) in any of the 13 states that make up the Appalachian Region -- WV, OH, KY, NY, PA, MD, VA, TN, NC, SC, GA, AL, and MS.

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Applicant Name

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Company Name

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Address

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City, State, Zip

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Home Phone

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Work Phone

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Fax

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Email

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Title of Feature Film

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Date Completed

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Director (if applicable)

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Writer(s) of Film / Script

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List other festivals that have screened this film:

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Hometown Newspaper Name and City, State

**Shooting Format:**

          
16mm format

          
35mm format

          
DV format

          
Beta

          
Other

**Submitted two (2) screener copies for competition is:**

\_\_\_\_\_ VHS (NTSC only) or

\_\_\_\_\_ DVD (Region 1 or Multi-platform – must be compatible with all DVD players)

**Short Film length:** \_\_\_\_\_ running time (minutes)

**Short Film Rating:** Please rate your film G, PG, PG-13, R, NC-17 \_\_\_\_\_

Check all that apply:  nudity  sex  violence  adult theme  profanity

other: \_\_\_\_\_

For guidance on ratings go to <http://www.mpaa.org/movieratings/>

Will this screening be a:  World Premiere  U.S. Premiere

**Checklist:**

- \_\_\_\_\_ Completed entry form, including signed Competition Certification (with original author's signature)
- \_\_\_\_\_ 2 VHS (NTSC only) or DVD copies of your film
- \_\_\_\_\_ Applicable Entry Fee \$35.00
- \_\_\_\_\_ Synopsis of 50 words or fewer (will be used for marketing materials)
- \_\_\_\_\_ (Optional\*\*) Photo stills and any supplemental press information

**Competition Certification:**

I / We have read all of the rules and regulations for the 2012 Appalachian Film Festival (hereafter "the Festival"). I / We understand and have complied with these rules. I / We warrant the submission of my / our original work and that there are no deals, contracts, or options regarding the ownership of the submission. I / We also warrant the submitted material does not defame or invade the rights of the living or dead. I / We fully indemnify the Festival against any claim made for such violations of law. To the best of my / our knowledge, the statements I have made herein are true and correct. I / We understand that failure to adhere to Festival rules and regulations will result in disqualification and forfeiture of entry fees and I agree to hold the Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, for any screenplay / film video submitted to the Festival or on any screenplay / film / video developed out of submission.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Return your signed, completed entry form, along with your entry fee and other required materials to:**

**Appalachian Film Festival  
c/o Huntington Regional Film Commission  
P.O. Box 347  
Huntington, WV 25708**

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**Deadline for Submission: Received by January 1, 2012**

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## **Appalachian Film Festival Film and Screenplay 2012 Competition Guidelines**

### **2011 Rules for Film and Microfilm Submissions:**

1. To be considered, **two (2) copies** of entry must be submitted on VHS (NTSC only) or on DVD (Region 1 or Multi-platform – must be compatible with all DVD players) and received by Festival Committee by January 1, 2011 with entry fee.
2. Fee is **\$35 for Short Films**. All checks made payable to: **Huntington Regional Film Commission**.
3. Late entries or entries determined to be ineligible will not be considered. Fees accompanying these entries will be returned.
4. Films and Microfilms must have been completed no earlier than April 29<sup>th</sup>, 2009.
5. Films and Microfilms must be available for screening during the Festival, February 25 -26, 2012.
6. Films and Microfilms with U.S. or foreign distribution or films produced by a major film studio, or under contract or option, are ineligible for competition. Documentaries screened on US or foreign television are also ineligible for competition purposes.
7. Shorts must be no longer than 45 minutes.
8. A 50-word synopsis for marketing should accompany your short film.
9. All films will be judged on mainstream appeal, story, and quality of acting, editing, and direction.
10. No foreign or international films will be considered.
11. It is permissible for films to have entered or won other contests.
12. Filmmakers must have resided during either of the last two years (or been a full-time student attending a college or university) in any of the 13 states that make up the Appalachian Region -- WV, OH, KY, NY, PA, MD, VA, TN, NC, SC, GA, AL, and MS.

### **2012 Appalachian Film Festival Judging:**

Films, videos and scripts will be reviewed by the Huntington Regional Film Commission. After all qualifying entries are considered, a total of 23 films, 6 Microfilms, and 3 scripts will be invited for Jury at the Festival (6 considered for Best Film category, 3 for Best Documentary, 12 for Best Short, 2 for Best Young Filmmaker, 6 for best Microfilm). The 23 Films will be juried by an independent panel of judges during the Festival. Awards will be presented at the conclusion of the Awards Banquet on Saturday, February 26, 2011. While the decisions of the Judges are considered to be final, any winning entry found to have violated the rules and regulations of the Festival may have the award forfeited. It is permissible for a film, video, or script to have entered or won other contests.

### **Returns and Acknowledgements:**

No films, videos, or screenplays will be returned. The Appalachian Film Festival reserves the right to screen any film and video entries for festival competition and / or for promotional / marketing purposes. Include a self-addressed, stamped postcard for each submission if you wish acknowledgement of the receipt of your entry.

### **Awards:**

<b>Best Feature Film:</b> (Golden Appy)	\$1,000	<b>Best Screenplay:</b> (Golden Appy)	\$1,000
(Ruby Appy)	\$ 500	(Ruby Appy)	\$ 250
(Sapphire Appy)	\$ 250	(Sapphire Appy)	no cash
<b>Best Documentary:</b> (Golden Appy)	\$1,000	<b>Best Short</b>	(Golden Appy) \$ 500
(Ruby Appy)	\$ 250	(Ruby Appy)	no cash
<b>Best Microfilm</b>	(Golden Appy) \$ 250		

**Entry Fee:**

Each film / screenplay submitted for consideration must be accompanied by the applicable entry fee of \$35. You may pay by check, money order, or certified check. Any applicant who submits a check that is returned for insufficient funds by the bank will cause their entry(s) to be disqualified.

**Notification:**

Those filmmakers and writers invited for Festival screening / judging which will occur February 1 - 26, 2012, will be notified of their preliminary selection / invitation no later than February 1, 2012. All competition filmmakers will receive one public screening of their film February 25-26, 2012 at a downtown movie theatre in Huntington, WV. All competition filmmakers will receive 5 complimentary tickets to their film's screening. All juried filmmakers and writers will receive 1 Producer Pass (all-inclusive tickets for the Director's Awards Banquet, Editor's Cocktail Party, Writer's Workshops, and Actor's Film Pass).

**Travel and Accommodations:**

All travel and accommodations are at the expense of the attendee. The Festival will not reimburse the cost of hotel, airfare, mileage, or other modes of travel. The Festival will be held in Huntington, WV. Huntington is supported by the Tri-State Airport. The Yeager Airport in Charleston, WV is an hour's drive from Huntington. Other regional airports include Cincinnati, Columbus, and Lexington, KY. Huntington is also supported by rail (Amtrak) and Greyhound Bus. Hotel accommodations in Downtown Huntington (within walking distance of all events) include the **Pullman Square Hotel** (304-525-1001) and the Holiday Inn Hotel & Suites (304-523-8880). Other area hotel & motels include the Ramada, Hampton Inn, Red Roof Inn, Best Western, & the Econo Lodge to name a few. A block of hotel rooms has been reserved for the festival at the Pullman Square Hotel at the expense of the attendee(s).

More information available at the **Cabell Huntington Visitor's Bureau** <http://www.wvvisit.com/>  
(304)-525-7333 or 1-800-635-6329