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**2012 Appalachian Film Festival “Screenplay” Competition Entry Form**

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Please make sure you have read the Rules and Regulations before entering.

**Submit this form with your script.**

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**Screenplay Submissions must be received by January 1, 2012 for consideration.**

**Each submission must include an entry fee.**

*Screenplay Entry Fee = \$50.00*

Only checks, money orders, or certified checks will be accepted. If your payment is returned by the bank for insufficient funds your entry will be disqualified. Screenwriters must have resided during either of the last two years (or been a full-time student attending a college or university) in any of the 13 states that make up the Appalachian Region -- WV, OH, KY, NY, PA, MD, VA, TN, NC, SC, GA, AL, and MS.

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Applicant Name

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Company Name

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Address

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City, State, Zip

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Home Phone

Work Phone

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Fax

Email

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Title of Screenplay

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Date Completed

Director (if applicable)

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Writer(s) of Script

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List other festivals in which this screenplay has been a finalist

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Hometown Newspaper Name and City, State

**Screenplay length:** \_\_\_\_\_ Number of pages (may not exceed 130)

**Checklist:**

- \_\_\_\_\_ Completed entry form, including signed Competition Certification (with original author's signature)
- \_\_\_\_\_ Bound copy of screenplay with one-page synopsis
- \_\_\_\_\_ Applicable Entry Fee
- \_\_\_\_\_ Synopsis of 50 words or fewer (will be used for marketing materials)

**Competition Certification:**

I / We have read all of the rules and regulations for the 2012 Appalachian Film Festival (hereafter "the Festival"). I / We understand and have complied with these rules. I / We warrant the submission of my / our original work and that there are no deals, contracts, or options regarding the ownership of the submission. I / We also warrant the submitted material does not defame or invade the rights of the living or dead. I / We fully indemnify the Festival against any claim made for such violations of law. To the best of my / our knowledge, the statements I have made herein are true and correct. I / We understand that failure to adhere to Festival rules and regulations will result in disqualification and forfeiture of entry fees and I agree to hold the Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, for any screenplay / film / video submitted to the Festival or on any screenplay / film / video developed out of submission.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Return your signed, completed entry form, along with your entry fee and other required materials to:**

**Appalachian Film Festival  
c/o Huntington Regional Film Commission  
P.O. Box 347  
Huntington, WV 25708**

February 25-26, 2012 – Huntington, WV

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**Deadline for Submission: Received by January 1, 2012**


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## Appalachian Film Festival Film and Screenplay 2012 Competition Guidelines

### 2012 Rules for Screenplay Submission:

1. To be considered, screenplay submissions must be received by the Festival Committee by January 1, 2012 with \$50.00 entry fee.
2. Late entries or entries determined to be ineligible will not be considered. Fees accompanying these entries will be returned.
3. Screenplays must be neatly typed, in generally accepted format, clean, and bound with a cover.
4. The title of the screenplay must be on the front cover. However, the author's name **MUST NOT** appear on the cover or on any of the script pages. The author's name shall only appear on the entry form.
5. Screenplay length should be no more than 130 pages.
6. Screenplays will be judged on format, plot, character, structure, dialogue and storyline.
7. A one-page synopsis should accompany each script.
8. A 50-word synopsis for marketing should accompany each script.
9. Screenplay entries must not be optioned or under professional contract.
10. Screenwriters must have resided during either of the last two years (or been a full-time student attending a college or university) in any of the 13 states that make up the Appalachian Region of the United States -- **WV, OH, KY, NY, PA, MD, VA, TN, NC, SC, GA, AL, and MS.**

### 2010 Appalachian Film Festival Script Judging:

Scripts will be reviewed by the Huntington Regional Film Commission. After all qualifying entries are considered, a total of 3 finalist scripts will be invited for Jury at the Festival. These scripts will be juried by an independent panel of judges during the Festival. Awards will be presented at the conclusion of the Awards Banquet on Saturday, February 26, 2012. While the decisions of the Judges are considered to be final, any winning entry found to have violated the rules and regulations of the Festival may have the award forfeited. It is permissible for a script to have entered or won other contests.

#### Returns and Acknowledgements:

No screenplays will be returned. Include a self-addressed, stamped postcard for each submission if you wish acknowledgement of the receipt of your entry.

#### Awards:

<b>Best Feature Film:</b> (Golden Appy)	\$1,000	<b>Best Screenplay:</b> (Golden Appy)	\$1,000
(Ruby Appy)	\$ 500	(Ruby Appy)	\$ 250
(Sapphire Appy)	\$ 250	(Sapphire Appy)	no cash
<b>Best Documentary:</b> (Golden Appy)	\$1,000	<b>Best Short</b> (Golden Appy)	\$ 500
(Ruby Appy)	\$ 250	(Ruby Appy)	no cash
<b>Best Microfilm</b> (Golden Appy)	\$ 250	<b>Best Young FM</b> (Golden Appy)	\$ 250
(Ruby Appy)	no cash		

#### Entry Fee:

Each screenplay submitted for consideration must be accompanied by the applicable entry fee of \$50.00. You may pay

by check, money order, or certified check. Any applicant who submits a check that is returned for insufficient funds by the bank will cause their entry(s) to be disqualified.

**Notification:**

Those finalist writers invited for Festival judging, which will occur February 25-26, 2012, will be notified of their preliminary selection no later than February 1, 2011. All finalist writers will receive 1 Producer Pass (all-inclusive tickets for the Director's Awards Banquet, Editor's Cocktail Party, Writer's Workshops, and Actor's Film Pass).

**Travel and Accommodations:**

All travel and accommodations are at the expense of the attendee. The Festival will not reimburse the cost of hotel, airfare, mileage, or other modes of travel. The Festival will be held in Huntington, WV. Huntington is supported by the Tri-State Airport. The Yeager Airport in Charleston, WV is an hour's drive from Huntington. Other regional airports include Cincinnati, Columbus, and Lexington, KY. Huntington is also supported by rail (Amtrak) and Greyhound Bus. Hotel accommodations in Downtown Huntington (within walking distance of all events) include the Pullman Plaza Hotel (304-525-1001) and the Holiday Inn Hotel & Suites (304-523-8880). Other area hotel & motels include the Ramada, Hampton Inn, Red Roof Inn, Best Western, & the Econo Lodge to name a few.

More information available at the **Cabell Huntington Visitor's Bureau** <http://www.wvvisit.com/>  
(304)-525-7333 or 1-800-635-6329