

2012 Appalachian Film Festival Competition Entry Form

Documentary Film

Please make sure you have read the Rules and Regulations before entering.

Submit this form with your film.

Film Submissions must be received by December 1, 2011 for consideration.

Late entries will not be considered. Fees accompanying late entries will be returned.

Each submission must include an entry fee.

Documentary Film Entry Fee = \$40.00

Only checks, money orders, or certified checks will be accepted. If your payment is returned by the bank for insufficient funds, your entry will be disqualified. Filmmakers must have resided during either of the last two years (or been a full-time student attending a college or university) in any of the 13 states that make up the Appalachian Region -- WV, OH, KY, NY, PA, MD, VA, TN, NC, SC, GA, AL, and MS.

Applicant Name

Company Name

Address

City, State, Zip

Home Phone

Work Phone

Fax

Email

Title of Documentary Film

Date Completed

Director (if applicable)

Writer(s) of Film / Script

List other festivals that have screened this documentary film:

Hometown Newspaper Name and City, State

Shooting Format:

16mm format

35mm format

DV format

Beta

Other

- Submitted 3 screener copies for competition is:

_____ DVD (Region 1 or Multi-platform – must be compatible with all DVD players)

- Documentary Film length: _____ running time (minutes)

- Documentary Film Rating: Please rate your film G, PG, PG-13, R, NC-17 _____

Check all that apply: __nudity __sex __violence __adult theme __profanity __
other: _____

For guidance on ratings go to <http://www.mpa.org/movieratings/>

- Will this screening be a: _____ World Premiere _____ U.S. Premiere ?
- Synopsis: (50 Words or less – Please include on separate sheet .)
- Photo Stills/Marketing Materials to be used for Press information

Checklist:

- _____ Completed entry form, including signed Competition Certification (with original author’s signature)
- _____ 3 DVD copies of your film
- _____ Applicable Entry Fee
- _____ Synopsis of 50 words or fewer (will be used for marketing materials, include on separate)
- _____ (Optional***) Photo stills and any supplemental press information

Competition Certification:

I / We have read all of the rules and regulations for the 2012 Appalachian Film Festival (hereafter “the Festival”). I / We understand and have complied with these rules. I / We warrant the submission of my / our original work and that there are no deals, contracts, or options regarding the ownership of the submission. I / We also warrant the submitted material does not defame or invade the rights of the living or dead. I / We fully indemnify the Festival against any claim made for such violations of law. To the best of my / our knowledge, the statements I have made herein are true and correct. I / We understand that failure to adhere to Festival rules and regulations will result in disqualification and forfeiture of entry fees and I agree to hold the Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities (including attorney’s fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, for any screenplay / film / video submitted to the Festival or on any screenplay / film / video developed out of submission.

Signature

Date

Return signed, completed entry form, along with your entry fee and other required materials to:

Appalachian Film Festival

c/o Huntington Regional Film Commission

P.O. Box 347

Huntington, WV 25708

Deadline for All Submission: Received by December 1, 2012

Appalachian Film Festival Film and Screenplay 2012 Competition Guidelines

2012 Rules for Film Submissions:

1. To be considered, three (3) copies of entry must be submitted on **DVD** (*Region 1 or Multi-platform – must be compatible with all DVD players*) and received by Festival Committee by **December 1, 2012** with entry fee.
2. All entry fee checks made payable to: **Huntington Regional Film Commission.**
3. Late entries or entries determined to be ineligible will not be considered. Fees accompanying these entries will be returned.
4. Films and micro videos must have been completed no earlier than April 1st, 2009. All entries for the **Young Filmmakers** competition must be submitted by filmmakers whose date of birth falls after April 15, 1991.
5. Films and micro videos must be available for screening during the Festival.
6. Films and micro videos with U.S. or foreign distribution or films produced by a major film studio, or under contract or option, are ineligible for competition. Documentaries screened on US or foreign television are also ineligible for competition purposes.
7. All films must not be longer than 2 hours, 15 minutes. Shorts must be no longer than 45 minutes. Young Filmmaker's films must be no longer than 120 minutes. Documentaries must be at least 15 minutes or longer. Micro videos must not be longer than 5 minutes.
8. A 50-word synopsis for marketing should accompany your film or video.
9. All films will be judged on mainstream appeal, story, and quality of acting, editing, and direction. Documentaries will be judged on subject matter, appeal, direction, and editing. All micro videos will be judged on mainstream appeal, content, and quality of acting, editing, and direction.
10. **No foreign or international films will be considered.**
11. It is permissible for films and micro videos to have entered or won other contests.
12. Filmmakers must have resided during either of the last two years (or been a full-time student attending a college or university) in any of the 13 states that make up the Appalachian Region -- WV, OH, KY, NY, PA, MD, VA, TN, NC, SC, GA, AL, and MS.

2012 Appalachian Film Festival Judging:

Films, videos and scripts will be reviewed by the Huntington Regional Film Commission. After all qualifying entries are considered, a total of 34 films, and 3 scripts will be invited for Jury at the Festival (6 considered for Best Film category, 6 for Best Documentary, 12 for Best Short, 4 for Best Young Filmmaker, 6 for Best Microfilm). The films and videos will be juried by an independent panel of judges during the Festival. Awards will be presented at the conclusion of the Awards Banquet on Saturday, February 26, 2011. While the decisions of the Judges are considered to be final, any winning entry found to have violated the rules and regulations of the Festival may have the award forfeited. It is permissible for a film, video, or script to have entered or won other contests.

Returns and Acknowledgements:

No films, videos, or screenplays will be returned. The Appalachian Film Festival reserves the right to screen any film and video entries for festival competition and / or for promotional / marketing purposes. Include a self-addressed, stamped postcard for each submission if you wish acknowledgement of the receipt of your entry.

Awards:

Best Feature Film: (Golden Appy)	\$1,000	Best Screenplay: (Golden Appy)	\$1,000
(Ruby Appy)	\$ 500	(Ruby Appy)	\$ 250
(Sapphire Appy)	\$ 250	(Sapphire Appy)	no cash
Best Documentary: (Golden Appy)	\$1,000	Best Short (Golden Appy)	\$ 500
(Ruby Appy)	\$ 250	(Ruby Appy)	no cash
Best Microfilm (Golden Appy)	\$ 250	Best Young FM (Golden Appy)	
(Ruby Appy)	no cash		

Entry Fee:

Each film / screenplay submitted for consideration must be accompanied by the applicable entry fee:

Feature Film	\$50
Screen Play	\$50
Documentary	\$40
Short Film	\$35
Young Filmmaker	\$35
Micro Film	\$35

You may pay by check, money order, or certified check. Any applicant who submits a check that is returned for insufficient funds by the bank will cause his/her entry(s) to be disqualified.

Notification:

Those filmmakers and writers invited for Festival screenings / judging which will occur January 1-20, 2012, will be notified of their preliminary selection / invitation no later than February 1, 2012. All competition film/videomakers will receive one public screening of their film February 25-26, 2012 at a downtown movie theatre in Huntington, WV. All competition filmmakers will receive 5 complimentary tickets to their film's screening. All juried film/videomakers and writers will receive 1 Producer's Pass (includes 1 ticket for the Director's Awards Banquet, 1 ticket for each of the Writer's Workshops, and 1 Actor's Film Pass which admits one person to all of the competition films).

Travel and Accommodations:

All travel and accommodations are at the expense of the attendee. The Festival will not reimburse the cost of hotel, airfare, mileage, or other modes of travel. The Festival will be held in Huntington, WV. Huntington is supported by the Tri-State Airport (HTS). The Yeager Airport in Charleston, WV (CRW) is an hour's drive from Huntington. Other regional airports include Cincinnati, Columbus (CMH), and Lexington, KY. Huntington is also supported by rail (Amtrak) and Greyhound Bus. Hotel accommodations in Downtown Huntington (within walking distance of all events) include the Pullman Square Hotel (304-525-1001) and the Holiday Inn Hotel & Suites (304-523-8880). Other area hotel & motels include the Ramada, Hampton Inn, Red Roof Inn, Best Western, & the Econo Lodge to name a few. A block of hotel rooms has been reserved for the festival at the Pullman Square Hotel at the expense of the attendee(s).



More information available at the
Cabell Huntington Visitor's Bureau
<http://www.wvvisit.com/>
(304)-525-7333 or 1-800-635-6329